

**CITY OF CLEVELAND HEIGHTS
LANDMARK COMMISSION**

40 Severance Circle
Cleveland Heights, Ohio 44118

Minutes for the regular meeting of
March 13, 2019

At 5:30 p.m. on Wednesday, March 13, 2019, a regular meeting of the Landmark Commission was held in the City Manager's Conference Room of City Hall, 40 Severance Circle.

MEMBERS PRESENT

Mazie Adams
Jim Edmonson
Ken Goldberg
Marjorie Kitchell
Margaret Lann
Mark Souther
Tom Veider

MEMBERS ABSENT

STAFF PRESENT

Kara Hamley O'Donnell, City Planner II/Historic Preservation Planner
Jamie Miles, Planning Intern

COUNCIL PRESENT

Mary Dunbar

OTHERS PRESENT

Matt Jennings, Preservation Architect & Lead Preservationist, DLR Group
Todd Mayher, Project Manager, DLR Group
Marilyn Brandt, Chief Operating Officer, Lake View Cemetery
Mark Fremont, Mark Fremont Architects
Jay Szabo, Landscape Designer
Rachel Bernstein, Executive Director, Heights Arts
Wendy Hoke, President, Beaumont School
Mark Stockman, Beaumont School
Lisa Andreani, Beaumont School
Roger Bliss, Infill Site Specialist, Bliss Partners
Shawn Nice
Gianna Commito

CALL TO ORDER

The meeting was called to order at 5:35 p.m.

**MINUTES OF THE JANUARY 3, 2019, REGULAR MEETING &
MINUTES OF THE FEBRUARY 26, 2019, SPECIAL MEETING**

No changes. Motion to approve both by Mr. Souther, seconded by Ms. Lann.
Approved 7-0.

NEW BUSINESS

Lake View Cemetery, Garfield Monument renovations

Matt Jennings, Todd Mayher, Marilyn Brandt

- Ms. Adams introduced group, stated that Ms. Brandt is her sister and will recuse herself.
- Mr. Mayher explained that they came in 2016 for terrace restoration project. Goal was to do entire monument, but at that time the crypt level holding up the terrace was most critical. Steel was in bad condition. This became first priority. After that, terrace and its walls needed repair. Plan was to move on to the rest of the tower after that. 2016: Repaired crypt level, new structure, new concrete floors and beams. Made it structurally sound. Replaced boiler, did some tuck-pointing on interior walls. Moved on to lower terrace repairs in same year. Had to put project on hold. December 2016: Lake View Cemetery asked to reassess building. January 2017: did reassessment and flipped priorities. Now tower needs to be done before terrace. Drone photos of entire building found 10 more trees growing on the roof since 2013. Asking for approval to restore tower and roof because the tree situation makes this a bigger priority. He showed photos of roots digging into stone on the roof, will expand with water and loosen/damage the stone. No loose stone observed right now, but it is a concern. Want to tuckpoint all joints, top down to lower terrace, but not lower terrace walls. Replace terra cotta around front area, replace deteriorated decorative stone, patch and repair stone that's damaged but doesn't need replacement.
- Mr. Jennings stated need to go in depth with tuckpointing, do it the right way, make it water tight. Before tuckpointing, there will be a round of cleaning from the terrace up. Will scaffold the whole building. Have done multiple test checks for cleaning in the past, mostly with Proso products and a couple others. They will do another round of test mockups to see if they get better results with some other products. Probably another 6 test spots before they're ready to have Landmark Commission review and come to consensus on how to move forward. Initial clean and then re-clean after grouting is done. Also, there is a lot of stone, especially on belt course of the building that has not held up well. This is primary area of stone replacement. Have good examples of all pieces to get sense of shape and design. Estimating 15% of tower stone will be new stone cut to match.
- Mr. Goldberg asked if they have original blueprints
- Mr. Jennings replied yes, they have a lot of original drawings
- Mr. Goldberg asked what portions are terracotta, who is going to supply terracotta?
- Mr. Jennings showed photo in PowerPoint and discussed terracotta restoration. It's not so much terracotta replacement, some spawling, some cracking, not major terracotta work. Have had lots of luck with Cathedral Stone products in the past.
- Ms. Lann asked if Commission will get to review cleaning product before a final decision is made.
- Mr. Jennings said they hope to bring the Commission out to site after initial mockups are done. Terracotta mockups will be done as well and will probably be a separate trip.
- Ms. Hamley O'Donnell asked if all were at site visit a few years ago with both Cleveland Landmarks and Cleveland Heights Landmarks.
- Mr. Souther was not on Commission then.

- Mr. Jennings said they will wait for good weather, many of the materials are very weather sensitive. Will look at terracotta and cleaning, will hopefully have some pieces of stone cut to look at as well to see match of sandstone. Upper terrace work will wait for more funding down the line, lower terrace work is part complete, part will wait for more funding.
- Ms. Lann made motion to approve proposed phase of work, with understanding they will meet on site to review specific products when the time comes. Seconded by Mr. Edmonson and approved 6-0, with Ms. Adams recusing herself.

Alcazar Hotel, signage

Mark Fremont, Jay Szabo

- Mr. Fremont explained that Mr. Montlack's concern about signage at hotel is that it feels small compared to the building. Had presentation about 6 months ago, at that time sign looked too big, commercial, out of scale.
- Mr. Szabo said they looked at possibilities from commercial sign company, Signature Sign, tried to choose the option that was most authentic to the building. Started with the design of the building and worked from time period, using more authentic materials. Photographed design aspects of building, used these as template for new design to match requirements for dimensions with armature of metalwork around outside to set sign in appropriate time period and give sign visual heft.
- Ms. Hamley O'Donnell asked if he could explain if the sign is a flat panel, or if it has depth to it.
- Mr. Szabo said there is some depth, it emulates a hand-painted sign while being more durable. 2" thick panel with laser cut letters in slight relief to background, stick out about a half inch.
- Ms. Hamley O'Donnell asked about lighting.
- Mr. Szabo said there would be lighting on the ground pointed at the sign.
- Mr. Goldberg asked about condition of canopy, would like to see a canopy without a third Alcazar sign
- Mr. Szabo said he emailed a rendering showing how landscaping/garden would look. Would have perennials around perimeter, seasonal color by sign in front, blue and white to carry better at night. Perennials tucked in to reflect previous landscaping as well.
- Ms. Adams asked about brown color of sign, if it is meant to match something.
- Mr. Szabo said he doesn't know what actual color is going to look like. It's going to be that tone and match the mortar of the building. Want it to look like a hand-painted sign.
- Mr. Fremont said it might match the windows.
- Mr. Goldberg said it could also match the red, terra cotta color, and Ms. Adams agreed.
- Mr. Szabo said it really just needs to contrast enough.
- Mr. Veider said that he likes the design, which is a great improvement. He asked about design of side columns—maybe it could be painted black, stone wouldn't work structurally.
- Mr. Szabo agreed.
- Mr. Veider said he likes the colors of the old sign, the white looks a little too contrasted on the new design. Would look better pulling a buff or reddish color off of the building and incorporating that. Ms. Adams and Mr. Goldberg agreed.

- Mr. Szabo said that some of the colors come from the limitations of the app used to create the rendering by the sign company.
- Ms. Hamley O'Donnell said that the Landmark Commission could have conversation continued at the next meeting, or Commission could approve the general concept with a staff report with possible revised color renderings. If no general consensus, could come back to a regular meeting.
- Mr. Szabo said he could photoshop the rendering with new color options, pulling color from the building itself, making columns uniform.
- Ms. Hamley O'Donnell said it should be done before they go before ABR so they can see the approved rendering.
- Ms. Adams made motion to approve the new sign design on the condition that the suggested changes to color for the sign itself as well as the pillars is approved as a staff report. Seconded by Mr. Veider. Approved 7-0.

Heights Arts, public art

Rachel Bernstein

- Ms. Bernstein explained that the request is regarding 3 areas around the new Heights Arts location on Lee Road adjacent to the mini park. Roots of the organization were started in public art and are hoping to be involved with that again as they approach their 20th anniversary. There is a mural already done on the back side of the Cedar Lee building, facing the parking lot. Have been working with Future Heights, who created the renderings of the space, to figure out involvement in activating that space. The first area is nearest to the parking lot- a tall, wide wall. Idea is that Heights Arts would be involved in supplying some mural artwork for that space. Could be lots of opportunities to program that space, one of which would be a way to change out the murals so it's not something stagnant/host more artists. Perhaps have 3 murals which, in different years, could be changed out. Aluminum material that looks painted on, easy to install and remove or using vinyl. Goal is to keep space active with new work without permanently changing the wall. May or may not be in conjunction with Future Heights. There would also be graphics showing upcoming events or things at Heights Arts, graphically beautiful featuring artist work.
- Ms. Hamley O'Donnell asked if they could theoretically be taking up the entire wall with art, not just a small section.
- Ms. Bernstein said yes. Also possible that adjacent to the window they would have a screen, or the same aluminum material, adhesive to the wall. Would feature artist work, changed out after each show.
- Ms. Lann asked- none of what is proposed is actually paint?
- Ms. Bernstein said no, it is not paint. In area 3 at the front of the building, we would showcase things that are going on in programming, both in the windows and the spaces in between, or recognition for businesses or donors in same material that lasts at least 2 years, but can come right off. Hoping to not have to get approval each time they put something up, be able to have it as an "outdoor canvas".
- Ms. Hamley O'Donnell said they could do something similar to what they agreed on for Lakeview Cemetery, could approve the general design idea, and then each time they wanted to change artwork out, could send an email and approve via staff report to expedite process. If not working out, could go back before the board. If want to change to paint or something to change condition, go back before board.

- Mr. Souther said he wouldn't personally feel the need to weigh in on the content of the art, only if there are changes in materials or affixation to the building. Ms. Kitchell agreed.
- Ms. Bernstein said there is a community team involved with the art itself, so input and feedback is already included.
- Ms. Hamley O'Donnell asked Ms. Bernstein for name of the product
- Ms. Bernstein said it's by Alumigraphics, many examples of use in other cities.
- Ms. Hamley O'Donnell asked Commission if they're fine with whatever aesthetic and size they propose, as long as it's that same product or something equal.
- Mr. Veider said he's fine with all locations proposed as long as it is removable. He is not a fan of painting face brick, especially the Lee Road side and the side facing the park, because that used to be Cedarbrook Road. Back wall is fine painted because it was never meant to be a finished elevation. Would like to see a comprehensive elevation/composition of what everything would look like, could be great or could be tchotchke-d. Would like a design of the overall framework.
- Ms. Bernstein explains that there's no framework really, it's just a sticker. Looks like it's painted on but it's made of aluminum, meant to adhere to masonry. Can be peeled right off.
- Ms. Adams asked if Mr. Veider's concern is more with the massing of the graphics, size and proportion?
- Ms. Bernstein said as an arts organization, they will be very careful about the proportion. Would not allow, for example, a tiny 4'x4' image on a big wall. Would be thoughtful about choosing murals that are the same size next to each other.
- Ms. Adams said that she thinks that might be something that could be monitored as a staff report.
- Mr. Veider said another possibility might be within the brickwork above the storefront.
- Ms. Hamley O'Donnell said that Heights Arts has an exceptional amount of frontage, so they have lots of space for signage and informational graphics.
- Ms. Adams asked about possible damage to the brick over time, how long has product been around? Is there potential for degradation of brick or mortar upon repeated removal and reapplication?
- Ms. Bernstein said manufacturer guarantees it for two years. She does not think it would damage. They tried a spot on the wall and peeled it off, nothing came off with it. If installed in one piece, it comes off in one piece.
- Ms. Hamley O'Donnell said that part of a motion could be that when she removes a piece, staff could go and monitor it for concerns or damage.
- Ms. Bernstein said another potential material is vinyl, like that used in University Circle to wrap utility boxes.
- Mr. Souther asked if it would make contact with the actual mortar at all, or lay over it?
- Ms. Bernstein said the material is installed so you can see the brick, and it goes into the grooves, gives the illusion of being painted on.
- Ms. Hamley O'Donnell said we would likely want to ensure that the mortar is all secure before application, to see if anything is loose or needs to be tuck-pointed.
- Ms. Adams made a motion to approve the concept of having removable artworks in three different areas presented with commission to later approve

massing via staff report, without worrying about the content of the art itself, and when the material is removed (the first time and periodically), staff is there to assess the condition of the brick to ensure none is deteriorating or peeled off. Seconded by Ms. Kitchell. Approved 7-0.

Beaumont School, demolish Painter Mansion

Wendy Hoke

- Ms. Hoke discussed Beaumont's educational mission and 5-year strategic plan. Demolition of the Painter Mansion would support the new plan and improve their athletics program by creating space for a new, state-of-the-art track and field facility. The home has no educational purpose, and the land it sits on is needed to better serve the students.
- Ms. Lann- What is inadequate about the existing track space?
- Ms. Hoke- It is not a regulation size field or track.
- Mr. Veider- Could there be a regulation field in that space?
- Ms. Hoke- There cannot be in that space.
- Mr, Veider- Could a regulation field fit north of the mansion?
- Ms. Hoke- Not with the mansion in place.
- Ms. Lann- Have there been any creative thoughts about a track running around the mansion and leaving the mansion in place?
- Ms. Hoke- We would want a field in the middle, so it would be hard to run a track around and have a building in the middle of a field. We would need a field to compete for athletics.
- Ms. Lann- This space [the existing track and field] is not big enough for a field alone with a track that runs around the mansion?
- Ms. Hoke- It's not big enough.
- Mr. Goldberg- Do you know the plans for the property across Lee Road?
- Ms. Hoke- The Carmelite property? I do not.
- Mr. Goldberg- Imagine if you had that side, too.
- Mr. Souther- Are you proposing- just from looking at the space- a north-south orientation? Because otherwise it looks like it would be the same.
- Ms. Hoke- Yes, it would run north-south.
- Ms. Lann- In the application, there is careful wording about not removing trees that are greater than 6" diameter in that space, but I don't understand how a field would fit with the trees in place.
- Ms. Hoke- There would be some trees that we would have to remove. But we would also be committed to replacing some trees.
- Mr. Souther- So it sounds like the only things that would be saved would be trees around the perimeter, just in terms of trees. Those large enough to save and also out of the way of the field. Around the edges, presumably.
- Ms. Hoke- There is a heavily treed border around the whole wall.
- Ms. Lann- At the same time, it [the application] also states that you are not prepared to move forward with implementation.
- Ms. Hoke- No, we have some work to do. We have to do some design work. There would need to be some landscape design work. There is a grade differential there, so we would need to look at some of those things. And we have to do some fundraising for it.
- Ms. Lann- Is there a time frame for that?
- Ms. Hoke- We would probably like to start something within the year.
- Ms. Lann- Starting to fundraise and look at planning?
- Ms. Hoke- Yes.

- Ms. Lann- This is not the only Landmark Commission that I've sat on, and usually there needs to be a pretty solid plan for what is going to happen in the space afterward. Especially for a building of this significance. This is, perhaps, one of the most significant landmarked buildings in the City of Cleveland Heights. We can look at the earliest history of the Painter Family, Kenyon Painter being Euclid Avenue family. This is the only surviving property that related to Euclid Avenue families that's left standing in Cleveland Heights. He was a founder of our Natural History Museum. He did important things outside the City of Cleveland, in Africa. Then we look at the architects that remodeled this; they have significant landmarked properties in other states. This is the only Eckel and Aldrich in the State of Ohio. Then, we look at the history of the Ursuline Nuns, who arrive here in 1850. All of their earliest educational buildings have been torn down. Even with the Pepper Pike campus, the oldest building there is gone now. So, this is the surviving, physical link to the Ursulines and their education. It is very difficult to look at a proposed demolition. You state that you're interested in careful deconstruction. Have you had any bids on what that would look like?
- Ms. Hoke- We are in the process of taking some estimates
- Ms. Lann- Because that is extremely expensive. You say that you're going to engage with professionals to identify and save as much as possible. Who are you working with?
- Ms. Hoke- We haven't identified a vendor to work with on that. We are exploring that now. If there are suggestions, we would be delighted to take suggestions. Because we do feel that there is a lot in there that is worth saving.
- Ms. Lann- I feel that there are a lot of unanswered questions here. To ask a Landmark commission to approve demolition of one of the most significant buildings in Cleveland Heights and to not be able to answer a lot of these questions makes it harder. I carefully read through the school's response to the conditional use pieces, and there are things in here that I question. Like, that it will not substantially diminish or impair property values within the neighborhood. I question that it doesn't have impact up and down Fairmount Boulevard. Where it states that the establishment of conditional use will not impede the normal or orderly development and improvement of surrounding properties in the area. Again, are we setting an example now? That we would approve demolition up and down the Fairmount Boulevard corridor and that historic district? I question even the ingress and egress. If you're talking about eventually having a field there, then that means another parking lot or some other transportation methods would be imposed on that end of the property. And finally, the sustainability guidelines in section 1165; taking down a building of this size and age is inherently not sustainable. There is at least 50 years of embodied energy in this building. That then goes into a landfill as waste which produces more greenhouse gas. In no way is this responsible or sustainable. I think that there would be an easier path forward for the school to consider actually selling that part of the property and subdividing it. I think that we are starting to see a lot of great development in Cleveland Heights. The approval of CLG has opened up a range of funding. I think that would allow the school to possibly even have funding for other field development somewhere else.
- Ms. Hoke- When our board of directors purchased the land, the 8 acres, that [the mansion] sits on 10 years ago, it was done so to prevent such a development. We feel very strongly, my board, and the Ursuline sisters do as

- well, that a development on that property is incompatible with an all girls' school. It is not compatible with our educational mission to sell off a part of our property which is stranded between Lee Road and the school.
- Mr. Souther- Why is that incompatible?
 - Ms. Adams- There is a history of parcels being sold off already
 - Ms. Hoke- To have people living on a property adjacent to an all girls' school like that... We need that land for school use. That's why our board purchased that land from the Ursuline sisters 10 years ago.
 - Mr. Souther- The intent was always to demolish the house?
 - Ms. Lann- No that master plan called for using that property for administrative offices and alumni.
 - Ms. Hoke- That was attempted, but the cost to rehab the facility is beyond the pale.
 - Mr. Souther- Is it really? \$8 million, I'm astounded to learn that. Maybe I'm wrong to say that but I was astounded by that figure.
 - Ms. Lann- Was that done by a specific architectural firm?
 - Ms. Hoke- Yes, we consulted an architectural firm who's used to doing some historic preservation.
 - Ms. Adams- Who was that?
 - Ms. Hoke- It has a lot of problems in terms of its code, it's not ADA, the fire system, it has residential smoke detectors in it. It's all been partitioned up because it was a convent. So the second and third floors are completely parceled out into tiny little compartments. There are water issues, lead, asbestos crumbling out of the plaster as we speak. It is not in good condition at all.
 - Mr. Souther- This is \$8 million just to stabilize the building, and that's what I'm saying sounds very high.
 - Mr. Goldberg agreed
 - Mr. Souther- The scope of what it would be to bring the house up to the preferred use- if you wanted to save the house- \$8 million for that even sounds like a lot to me. For stabilizing I find that very hard to believe.
 - Ms. Hoke- It would be stabilizing and renovation.
 - Mr. Souther- Okay, but it doesn't say that. That's very imprecise.
 - Mr. Veider- Going back to Margaret's point, it may not have value to you, but it actually may be very marketable to a developer for tax credit housing, with additional construction on the property around it. And it could be compatible with the school with a fence, keeping landscaping, adding landscaping. You'd probably find a developer very quickly to take it off your hands.
 - Mr. Goldberg- There are schools by residential areas all over, very good schools.
 - Ms. Hoke- The issue is that I need the property to be able to properly accommodate my school's mission.
 - Mr. Veider- I think we would need to see a visual representation of the investigation into that. I need to see site plans/fit plans that show how a regulation field can't fit next to it or around it. We can't just go by the words. And again, I know the diocese owns the Carmelite Property across the street which, frankly, is not a historic structure. In my mind, you wouldn't have any of us arguing against clearing that for a field.
 - Mr. Goldberg and Ms. Adams agreed
 - Ms. Hoke- I don't own that property.
 - Ms. Adams- There are examples of private schools throughout our community that have offsite fields. And the cost of purchasing fields elsewhere is

potentially significantly less than the cost of demolition of something as substantial as this structure. And we don't have enough information from you on the future-use site plans, fit plans, as Tom was suggesting- to make any sort of decision. And this is a significant historic property within our community.

- Mr. Goldberg- We had 5 elaborate estates in Cleveland Heights and this is the very last one left. There's nothing like it at all in Cleveland Heights. I like the idea of a historic building next to a school, part of a school, actually. And I think something could be done with it.
- Mr. Veider- And again, back to Margaret's point about sustainability, keeping it and doing what you can to save it somehow and doing what you can shows an example of stewardship.
- Ms. Hoke- There are elements of the estate that we do have an educational purpose for, that we have invested in. So the entire carriage house, aviary, and what used to be known as the trophy room, houses our fine arts department. We have invested in that part of the building, we've made a number of upgrades, and it does have an educational purpose. It's very much a part of the original estate. So those elements that we can use for an educational purpose we are committed to restoring and using.
- Ms. Adams- While those buildings are significant, they lose significance if you tear down the original structure that is the anchor for this entire historic estate, that has connections to the history of Cleveland and Cleveland Heights, the Ursuline Schools, a system that has gone on in our community for 100 years or more. The significance of John D. and Kenyon Painter. Is it appropriate now to talk about making a decision?
- Ms. Hamley O'Donnell explained that the Planning Commission meeting is at 7 p.m., and the Landmark Commission still needs to vote on the Landmarking of the Medusa Building before that meeting starts. After the vote, whatever that may be, Beaumont's proposal goes to Planning Commission, because all schools fall under conditional use, so any changes to the property has to go before that group for approval. So whatever vote you take tonight will be reported to the Planning Commission at their April 10th meeting. In that case, notice is sent to neighbors, the applicant is encouraged to host a neighborhood meeting to get some feedback in advance of the Planning Commission meeting, which is often done for cases that have the possibility of being controversial. Their application came in advance of the changed Landmark Ordinance, so this application is under the old rules.
- Ms. Adams made a motion to deny demolition, citing multiple issues: the significant historical importance of this intact estate, there are no true site or fit plans for current property or for the new use, there are no other options exhausted with explanation and actual numbers, and there is no information about selective demolition. Seconded by Ms. Kitchell., the motion to deny the application was passed, 7-0.
- Ms. Lann noted that the organization she works with, the Cleveland Restoration Society, would be happy to connect Beaumont with services in the community to come up with potential other plans.

Medusa Building, 3008 Monticello Boulevard, Landmark Designation

Roger Bliss, Shawn Nice

- Ms. Hamley O'Donnell explained that the Landmark Commission toured the Medusa Building, and the owner is now requesting designation as a landmark. If the Landmark Commission chooses to designate it, the applicant will go up

to the Planning Commission meeting where Ms. Miles will present to the Planning Commission. If the Planning Commission decides they would like to recommend that the Landmark Commission designate the property, then the Landmark Commission will vote on it again as a final designation. It is happening quickly because the building needs to be a landmark before the end of the month so the owner can apply for state tax credits.

- Messrs. Bliss and Nice introduced themselves and explained their application.
- Ms. Adams clarified that the building itself and the fountain are contributing structures to the Landmark status, but not the parking lot or the small outbuilding.
- Ms. Adams made the motion that the Medusa Cement Co. property, the entire parcel, as a Cleveland Heights Landmark, knowing that the building and the fountain are contributing structures, but the parking lot and small outbuilding are not. She referenced the following criteria from section 143.075 of the Landmark Ordinance:
 - (a) Its character, interest or value as part of the development, heritage or cultural characteristics of the City of Cleveland Heights, State of Ohio or the United States.
 - (d) Its exemplification of the cultural, economic, social or historic heritage of the City of Cleveland Heights.
 - (e) Its portrayal of the environment of a group of people in an era of history characterized by a distinctive architectural style or building type.
 - (f) Its embodiment of distinguishing characteristics of an architectural style or type valuable for the study of a period, building type, method of construction, or use of indigenous materials.
 - (g) Its identification as the work of an architect, landscape architect, or master builder whose individual work has influenced the development of the City of Cleveland Heights.
 - (h) Its embodiment of elements of architectural design, detail, materials or craftsmanship which represent a significant architectural or structural innovation.
 - (i) Its relationship to other distinctive areas which are eligible for preservation according to a plan based on an historic, cultural or architectural motif.
- The motion was seconded by Ms. Kitchell. Ms. Adams amended motion to include the following criteria:
 - (j) Its unique location or singular physical characteristic representing an established and familiar visual feature of a neighborhood, community or the City of Cleveland Heights.

Ms. Kitchell amended her second. Approved 7-0.

NEW BUSINESS

The Commission discussed the recently amended Landmark Commission legislation and agreed that they will spend time at the next meeting reviewing the new legislation and making some decisions on projects for the grant money.

Ms. Lann shared the brochure for 1737 Andrews, stating that the Commission should consider landmarking it while it is on the market. It is a unique home for Cleveland Heights, designed by a student of Frank Lloyd Wright and built in 1939. Ms. Lann agreed to explore the Landmark application process.

OLD BUSINESS

Medusa Building

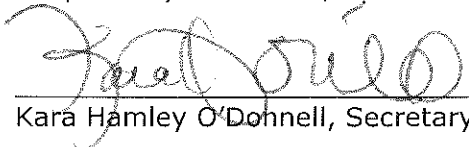
The Planning Commission, at its regular meeting, 7 p.m. on March 13, 2019, recommended the Landmark Commission designate the Medusa Building as a Cleveland Heights Landmark.

Ms. Adams made a motion to approve the landmarking of the Medusa Cement Building following the recommendation of the Planning Commission. Ms. Lann seconded. Motion passed 7-0.

ADJOURNMENT

There being no further business, the Commission adjourned their meeting at 7:15 p.m. The next regular meeting date will be Tuesday, May 7, 2019, at 5:30 p.m. in the Executive Conference Room at City Hall, 40 Severance Circle. [Meeting time and location may be subject to change due to Architectural Board of Review agenda.]

Respectfully submitted,


Kara Hamley O'Donnell, Secretary

Approved,


Mazie Adams, Chair

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