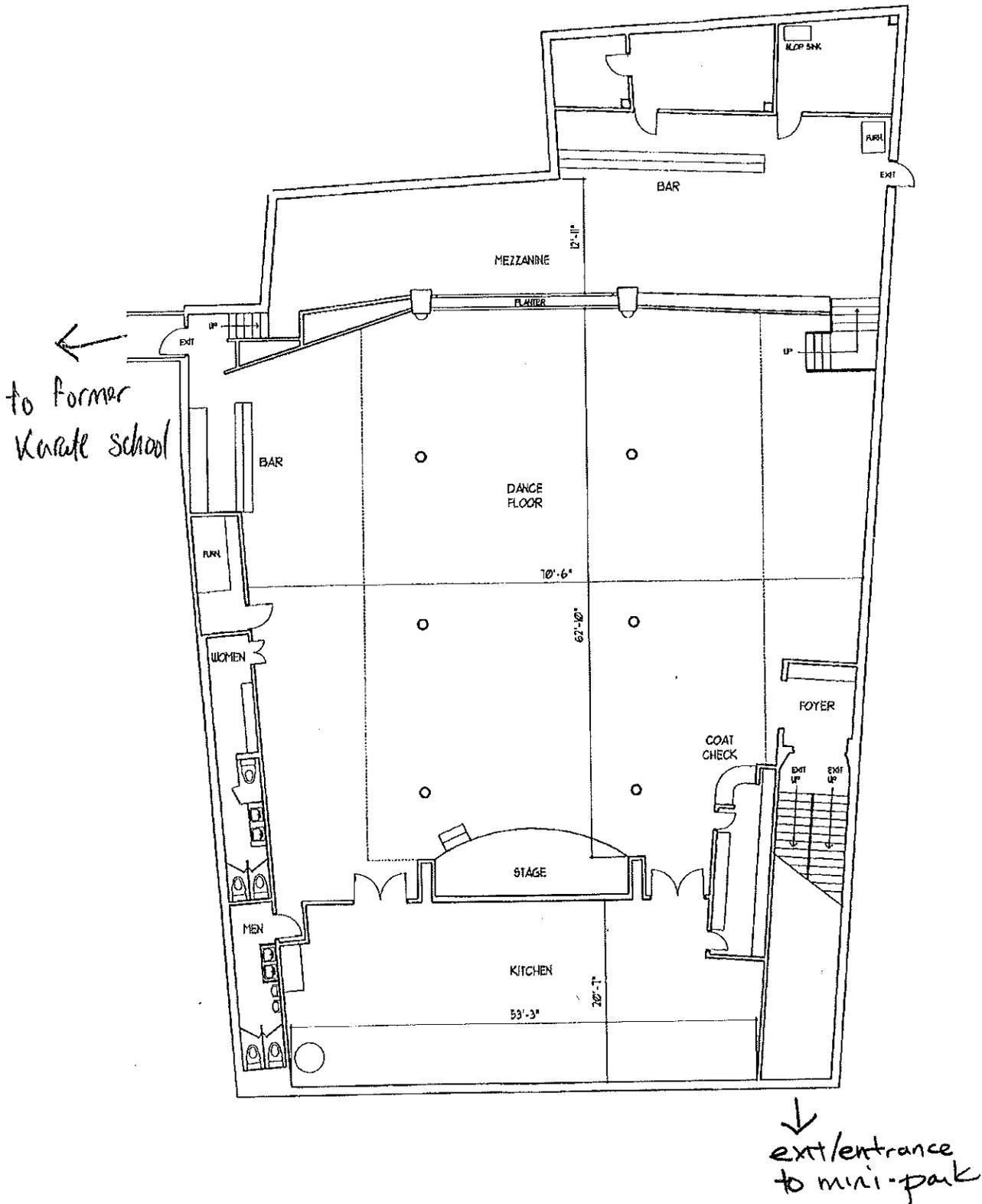


15-18
PROJECT NO.



NOTE: DIMENSIONS ARE FOR PRICING ONLY.
ALL DIMENSIONS TO BE FIELD VERIFIED.

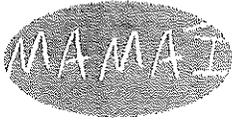
CEDAR LEE BUILDING CLEVELAND HEIGHTS, OH
PARTY CENTER: LOWER LEVEL FLOOR PLAN
52196 1/16"=1'-0"
7900 SF

SK 1

PROCESS
AN ARCHITECTURAL STUDIO

PROCESS:
AN ARCHITECTURAL STUDIO INC.
1846 COVENTRY ROAD, SUITE 400
CLEVELAND, OH 44118
216.397.3940
216.397.3941 FAX

Mamaí Theatre Company - 1719 Wood Rd. - Cleveland Heights, OH 44121
216.382.5146 - mamaitheatrecocleveland@gmail.com -
www.mamaitheatreco.org



Board of Directors

Katherine Burke, Healthy Cleveland Story, Cleveland Clinic
T. Anne Dabb, California State University, San Marcos
Anne McEvoy, American Greetings, Inc.
Michael Parker, CWRU Department of English
David Schiopota, Center for Arts-Inspired Learning

Organization Background

Cleveland's newest classical theatre, Mamaí Theatre Company was co-founded in 2010 and established as a 501(c)3 in 2012. Mamaí Theatre Company co-founders take pride in our mission to create intelligent, relevant, classical theatre that offers an artistic home to Cleveland theatre artists and equal opportunity for women in the professional theatre community. Our proven track record of 2013 and 2014 seasons garnered resounding support from the community, critical acclaim from the press, and a Cleveland Critics' Circle award. We have expanded from two to three professional productions per season, employed over 40 women and 30 men annually in professional theatre in Northeast Ohio, increased union employment for local Actors' Equity Association members, and ushered economic activity into our venues' neighborhoods by engaging over 3,000 audience members per season. We are growing! Please consider the enclosed application for Conditional Use Permit in Cleveland Heights, in order to help us to ensure a home in the arts and cultural center of the Cedar-Lee neighborhood for a theatre company that *The Plain Dealer* notes, "has made a howling entrance onto the city's artistic scene."

A Permanent Home for Mamaí at The Cedar-Lee
(former party center on basement level)

Mamaí was founded on a Cleveland Heights residential porch, and we would like to come home. We are actively seeking a permanent home in Cleveland Heights where we can house our administrative offices, rehearsal space, and performance venue. We produce at least three live theatrical events per season, as well as a one-night only benefit performance in March. Our productions run three weekends each, Thursdays through Saturdays at 7:30pm and Sundays at 2:30pm. Our house seats 99. The kitchen will not be equipped or used as a kitchen. It will be a backstage "green room" for actors.

Partner Organizations to date

Nighttown	Playhouse Square	Dobama Theatre
Cuyahoga County Library	Theater Ninjas	Tremont West
Gay Games of Cleveland	Cleveland Masonic Auditorium & Performing Arts Center	

Letters of Support

From Leslie Varnick, premiere Northeast Ohio vocal coach & audience member:

"I wanted to tell you what an incredible production we saw last night. It was just such an incredible treat to see such an exceptionally well done production. Beautiful staging and direction/character work and fabulous actors. I hope you've gotten lots of praise. Thank you for doing something so courageous and so exciting." - 2014

"I really don't know where to begin with this email. I'm never lost for words (ask anyone), and hardly ever use superlatives. MEDEA is one of the most incredible productions I have ever seen. The direction and the work by the actors is so magnificent. I just don't know what to say. You did such an amazing job. I truly feel I need to use every superlative I've ever heard. But before I make a complete fool of myself, let me just say...Thank you!" - 2013

From Laura de Lozier, Senior Lecturer in Classics, Greek, & Latin; Assistant Chair, Department of Modern & Classical Languages, University of Wyoming; & 2013 audience member:

"I am a Classicist at the University of Wyoming who had the pleasure of seeing the production of *Medea* that you directed for Mamai Theatre Company in Summer 2013. Your decision to turn Brendan Kennelly's Chorus into multiple characters has stayed with me... before your production I had not realized the effect that the age of the chorus members could have on how other characters as well as members of the audience hear their words. I am submitting an abstract to the Classical Association of the Middle West and South (CAMWS) to present a paper at their 2015 annual meeting on that age-difference effect, specifically looking at the barista-Medea scene... I hope to develop this paper into an article. Thanks to you and your colleagues at Mamai for your production of *Medea*."

From 2014 Season Patron, Beatrice Elizabeth Jackson

"I have seen ARCADIA 3 other times: the original in London, in Ashland, Oregon at the Oregon Shakespeare Festival, and at the Shaw Festival in Niagara-on-the Lake...this production was their equal. Thank you!"

Leadership Staff Biographies

Bernadette Clemens (Co-Producing Artistic Director, Administrator) trained at Columbia University and the British American Drama Academy (BADA). Her New York performance credits include: The Vineyard Theatre, Theater for a New Audience, Womens' Theatre Project, and Gotham City Improv. Local performance credits include: Cornelia in LUNACY (The Cleveland Play House/Dobama FusionFest); Ensemble in HAMLET (Great Lakes Theater); Nora in A DOLL'S HOUSE, Jill in EQUUS, Nina in THE SEAGULL, Vivie Warren in MRS. WARREN'S PROFESSION and Lizette/Mary Pickford in THE FARNSWORTH INVENTION (The Beck Center); Ensemble in THE HAIRY APE and VOICE OVER (Cleveland Public Theatre); Priscilla in HOMEBODY/KABUL and the title role in THE MAI (Dobama Theatre); Portia in JULIUS CAESAR and Olivia in TWELFTH NIGHT (Cleveland Shakespeare Festival); Emily in

OUR TOWN, "C" in THREE TALL WOMEN, and Conchita in ANNA IN THE TROPICS (Ensemble Theatre); Jessie in 'NIGHT MOTHER (Tri-C East Theatre); Rose in A SHAYNA MAIDEL (Jewish Community Center), and onstage at Severance Hall in Musically Speaking/Prokofiev's Symphony No. 5 with The Cleveland Orchestra. She has recently directed THE PRIME OF MISS JEAN BRODIE, THE HEIRESS, AGNES OF GOD, THE GLASS MENAGERIE, HEDDA GABLER, TO THE SEA... an original work inspired by Decroux, Lecoq and Synge; and most recently: THREE SISTERS, THE TROJAN WOMEN, DANCING AT LUGHNASA, MEDEA, ROMEO AND JULIET, and HEARTBREAK HOUSE. She served as Director of National Development for Case Western Reserve University and Leadership Development Officer of The Cleveland Orchestra; and has served on multiple boards of trustees and directors in Northeast Ohio. With additional film and commercial credits, she is a proud member of AEA and SAG-AFTRA.

Christine McBurney (Co-Producing Artistic Director) is a stage, film, and voice actor, an educator and a freelance writer. Since 2002 she has taught theatre arts and film at Shaker Heights High School, serving as chair for 8 years. Her students are frequent acting and playwriting competition winners. She has won awards from The National Endowment for the Humanities, writemovies.com, and Who's Who Among America's Teachers. Since earning her BA from Columbia University and her MFA from Kent State University, she has continued her training at Shakespeare & Company, The National Institute on Teaching Shakespeare, and The Juilliard School. She has served on the Selection Committee of The Cleveland International Film Festival and the board of Cleveland Shakespeare Festival. Selected acting roles include Mrs. Smith in THE BALD SOPRANO (Ohio City Theatre Project), Maria in TWELFTH NIGHT (Cleveland Shakespeare Festival), Ensemble in A DREAM PLAY (Cleveland Play House), Cook in THE SEAGULL (Cleveland Play House) and Sue in FEFU AND HER FRIENDS (Cleveland Public Theatre). Christine has directed for Dobama's Spring Fever and the Marilyn Bianchi Kids' Playwriting Festival, Shaker Theatre, and Cleveland Public Theatre's New Plays Festival. Selected productions include MARY ZIMMERMAN'S METAMORPHOSES, THE IMPORTANCE OF BEING EARNEST, RAGTIME, MUCH ADO ABOUT NOTHING, AS YOU LIKE IT, TWELFTH NIGHT, INTO THE WOODS, WONDERFUL TOWN, and for Mamaí, BOSTON MARRIAGE and ARCADIA.

Select production photos & critical acclaim:



Tracee Patterson in MEDEA, copyright 2013 Mamaí Theatre Company, Photo by Erik Johnson

"The first production by a new professional theater company speaks volumes about its vision, judgment, and threshold for calculated risk. So the choice of Irish poet and novelist Brendan Kennelly's modernized "Medea" by Mamaí Theatre Company is an intriguing one. And its selection of actress Tracee Patterson in the title role is nothing short of brilliant... For a first production by a new theater company, this one is impressive. If "Medea" is an example of the femme-forward thinking to come, then Mamaí will be a welcome addition to the local theater community."

-- Bob Abelman, News-Herald

"Mamaí Theatre's inaugural production of 'Medea' will grip you and not let go... Tracee Patterson turns in an incredibly riveting performance... [and] leaves nothing on the stage when she is done."

-- Mark Horning, Examiner



Shanna Beth McGee, Khaki Hermann & Cathleen O'Malley in BOSTON MARRIAGE, copyright 2013 Mamaí Theatre Company, Photo by Tiffany Laufer

"That this union [of Mamet and Oscar Wilde] is such a lustful, satisfying one — especially under the kinetic, knowing direction of Mamaí Theatre Company's

Christine McBurney — is a welcome surprise. The play is...arresting and deeply faceted, something to show all your friends."

-- Andrea Simakis, The Plain Dealer

"I caught opening night and has as much fun at 'Boston Marriage' as Andrea Simakis did. I had no idea that David Mamet could work the other side of the room this well. Congratulations to Mamai Company."

-- Karen Long, Special to the Plain Dealer



Derdriu Ring in STRANDED ON EARTH, copyright 2014 Mamai Theatre Company & Theater Ninjas, Photo by Theater Ninjas

"Actress Derdriu Ring is the white-hot center of a stunning production... Mamai Theatre Company and Theater Ninjas have taken on the most challenging of the three works [Eric Coble's Alexandra plays trilogy]. For me, thanks to this not-to-be-missed collaboration, it is also the most compelling." -- Andrea Simakis, The Plain Dealer



Jason Kaufman & Meghan Grover in ARCADIA, copyright 2014 Mamai Theatre Company, Photo by Eric Johnson

"... an event worth seeing, like a rare orchid that only blooms every so many years." -- Andrea Simakis, *The Plain Dealer*

"The talented Mamai cast delivers Stoppard's brain-tickling words with musical rhythm and sly wit, under the direction of Christine McBurney." -- Christine Howey, *Scene Magazine*



Bernadette Clemens & Dardriu Ring in WOMAN AND SCARECROW, copyright 2014 Mamai Theatre Company
Photo by Tiffany Laufer

"Dardriu Ring and Bernadette Clemens wage a masterful battle...director Pandora Robertson has struck black gold... How often do we see two female leads carry a production?... They [Mamai] have found their sweet spot."
-- Andrea Simakis, *The Plain Dealer*

"Anyone who loves great theater done well should see this show. And bring others so they can see what great theater done well looks like."
--Bob Abelman, *The Cleveland Jewish News*

We are a non-profit 501(c)3 organization supported through generous grants from:



THE GEORGE GUND
FOUNDATION



More information on Mamai Theatre Company is available on our website:
www.mamaitheatreco.org

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **FEB 08 2013**

MAMAI THEATRE COMPANY
35 W COTTAGE ST
CHAGRIN FALLS, OH 44022

Employer Identification Number:
46-1069590
DLN:
17053338347002
Contact Person: ID# 31309
DEL TRIMBLE
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
Yes
Effective Date of Exemption:
September 14, 2012
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Letter 947 (DO/CG)



Bernadette Clemens <clemens.bernadette@gmail.com>

Fwd: Mamai Theatre / Cedar Lee: requests your support of our proposed district occupancy

1 message

Bernadette Clemens <clemens.bernadette@gmail.com>
To: Bernadette Clemens <clemens.bernadette@gmail.com>

Mon, May 11, 2015 at 2:34 PM

On May 7, 2015, at 10:51 PM, Contact Us <contactus@firefoodanddrink.com> wrote:

Happy to do so!

Douglas Katz
Chef/Proprietor
fire food and drink
216.921.3473
www.firefoodanddrink.comChef/Partner
Provenance and Provenance Cafe
The Cleveland Museum of Art
216.707.2600
www.provenancecleveland.comProprietor
The Katz Club Diner
216.932.3333
www.thekatzclubdiner.com

On May 7, 2015, at 4:47 PM, Christine McBurney <mamaitheatrecocleveland@gmail.com> wrote:

From: Christine McBurney <mamaitheatrecocleveland@gmail.com>
Subject: Mamai Theatre / Cedar Lee: requests your support of our proposed district occupancyMessage Body:
Dear Doug,

Mamai Theatre Company requests your indication by signature of district business community interest/support of our application for Conditional Use Permit to the City of Cleveland Heights, for our proposed occupancy per recent amenable conversations with Jon Foreman of Cleveland Cinemas of the basement space below the Cedar-Lee Theatre. Please let us know if we may gather your signature in support of our application to return to Cleveland Heights where we were co-founded in 2012, having since established Cleveland's newest classical theatre company with, according to The Plain Dealer, "a howling entrance onto the city's artistic scene."

Bernadette Clemens & Christine McBurney
Co-Producing Artistic Directors

--



Re: Mamai Theatre / Cedar Lee: request your support of our proposed district occupancy

Bernadette Clemens <clemens.bernadette@gmail.com>
To: Bernadette Clemens <clemens.bernadette@gmail.com>

Tue, May 12, 2015 at 12:16 AM

----- Forwarded message -----

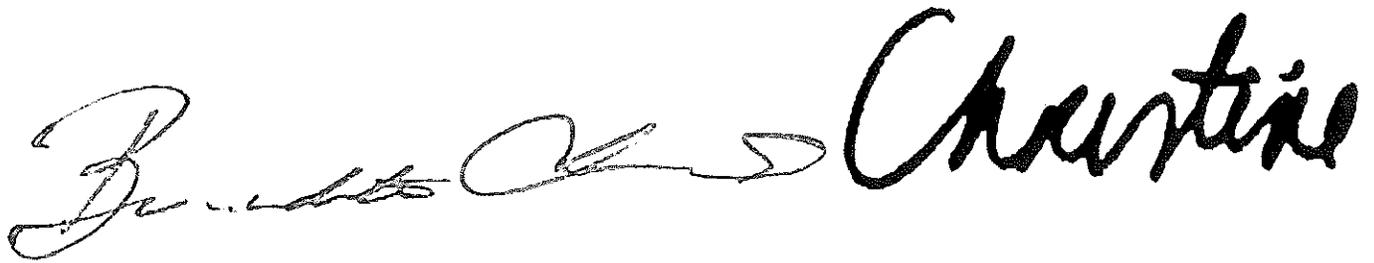
From: **Anatolia Cafe** < >
Date: Mon, May 11, 2015 at 7:12 PM
Subject: RE: Mamai Theatre / Cedar Lee: request your support of our proposed district occupancy
To: Mamai Theatre Co < >

Happy to do so!

From: Mamai Theatre []
Sent: Thursday, May 07, 2015 9:08 AM
To:
Subject: Mamai Theatre / Cedar Lee: request your support of our proposed district occupancy

To the ownership of Anatolia Cafe:

Mamai Theatre Company requests your indication by signature of district business community interest/support of our application for Conditional Use Permit to the City of Cleveland Heights, for our proposed occupancy per recent amenable conversations with Jon Foreman of Cleveland Cinemas of the basement space below the Cedar-Lee Theatre. Please let us know if we may gather your signature in support of our application to return to Cleveland Heights where we were co-founded in 2012, having since established Cleveland's newest classical theatre company with, according to *The Plain Dealer*, "a howling entrance onto the city's artistic scene."

A handwritten signature in black ink, appearing to read "Bernadette Clemens & Christine". The signature is written in a cursive, flowing style.

Bernadette Clemens & Christine McBurney
Co-Producing Artistic Directors



Bernadette Clemens <clemens.bernadette@gmail.com>

Fwd: Mamai Theatre / Cedar Lee: request your support of our proposed district occupancy

1 message

Mamai Theatre <mamaitheatrecocleveland@gmail.com>
To: Bernadette Clemens <clemens.bernadette@gmail.com>

Mon, May 11, 2015 at 2:33 PM

----- Forwarded message -----

From: **Info @ The Wine Spot** <info@thewinespotonline.com>
Date: Thu, May 7, 2015 at 12:29 PM
Subject: RE: Mamai Theatre / Cedar Lee: request your support of our proposed district occupancy
To: Mamai Theatre <mamaitheatrecocleveland@gmail.com>

Sounds great. Let us know how we can help! Adam

From: Mamai Theatre [mailto:mamaitheatrecocleveland@gmail.com]
Sent: Thursday, May 07, 2015 9:06 AM
To: info@thewinespotonline.com
Subject: Mamai Theatre / Cedar Lee: request your support of our proposed district occupancy

To the ownership of Wine Spot:

Mamai Theatre Company requests your indication by signature of district business community interest/support of our application for Conditional Use Permit to the City of Cleveland Heights, for our proposed occupancy per recent amenable conversations with Jon Foreman of Cleveland Cinemas of the basement space below the Cedar-Lee Theatre. Please let us know if we may gather your signature in support of our application to return to Cleveland Heights where we were co-founded in 2012, having since established Cleveland's newest classical theatre company with, according to *The Plain Dealer*, "a howling entrance onto the city's artistic scene."

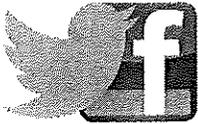
Christine McBurney

Bernadette Clemens & Christine McBurney
Co-Producing Artistic Directors

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www.mamaitheatreco.org

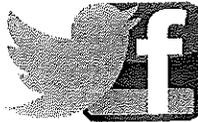
216.382.5146



--

www.mamaitheatreco.org

216.382.5146





Bernadette Clemens <clemens.bernadette@gmail.com>

Fwd: Mamai Theatre / Cedar Lee: requests your support of our proposed district occupancy

1 message

Bernadette Clemens <clemens.bernadette@gmail.com>
To: Bernadette Clemens <clemens.bernadette@gmail.com>

Mon, May 11, 2015 at 2:27 PM

----- Forwarded message -----

From: **WILLIAM MITCHELL** <mitchells Candies@sbcglobal.net>

Date: Mon, May 11, 2015 at 12:46 PM

Subject: Re: Mamai Theatre / Cedar Lee: requests your support of our proposed district occupancy

To: Mamai <mamaitheatrecocleveland@gmail.com>

WILLIAM MITCHELL
PRESIDENT
MITCHELL'S CANDIES, INC
2285 Lee Rd
Cleveland Hts OH 44118

On 5/7/2015 5:17 PM, Mamai Theatre wrote:

To the owners of Mitchell's Fine Chocolates:

Mamai Theatre Company requests your indication by signature of district business community interest/support of our application for Conditional Use Permit to the City of Cleveland Heights, for our proposed occupancy per recent amenable conversations with Jon Foreman of Cleveland Cinemas of the basement space below the Cedar-Lee Theatre. Please let us know if we may gather your signature in support of our application to return to Cleveland Heights where we were co-founded in 2012, having since established Cleveland's newest classical theatre company with, according to *The Plain Dealer*, "a howling entrance onto the city's artistic scene."

Bernadette Clemens & Christine McBurney
Co-Producing Artistic Directors

--
www.mamaitheatrecocleveland.org
216.382.5146